GRETA SWARTZ

gretapswartz@gmail.com (603) 686-3987 gretaswartz.com (she/her) Height: 5'5 Eyes: Blue/Green | Hair:Brown Mezzo Soprano (C3-B5)

REGIONAL THEATRE

°Romeo & Her Sister	Susan Cushman	NH Theatre Project/Courtney St. Gelais
*Little Shop of Horrors	Ensemble Audrey u/s (perf.)	Prescott Park Arts Festival/Tom Alsip
You're a Charlie Brown	Ensemble Sally u/s	Prescott Park Arts Festival/David Kaye
°Mr. Holland's Opus	Choir	Ogunquit Playhouse/BD Wong
A Chorus Line	Cut Dancer Bebe u/s	The Palace Theatre/Carl Rajotte
42nd Street	Ensemble	The Palace Theatre/Carl Rajotte

EDUCATIONAL THEATRE

Twelfth Night	Viola	U. of New Hampshire/David Richman, Julia Sommer
All Shook Up	Natalie	The Palace Theatre/Andrew Barret Cox
25th Annual Spelling Bee	Olive Ostrovsky	UNH Mask and Dagger/Matt Soucy
*\Songs for a New World	Woman 2	U. of New Hampshire/Tom Alsip
The Wizard of Oz	Dorothy	UNH STARS Program/Raina Aimes
Little Women	Beth March	UNH Mask and Dagger/Kathryn Daughton
*The Wedding Singer	Holly Robbie u/s	UNH Mask and Dagger/Ezekiel Solis
Bright Star	Ensemble	U. of New Hampshire/Deborah Kinghorn "World Premiere *Dance Captain ^Choreographer

TRAINING

University of New Hampshire B.A. Musical Theatre and Political Science

Acting: David Kaye, Tom Alsip, David Richman, John Berst, Aimee Blesing

Shakespeare: David Richman

Dance: Mary Beth Marino, Gay Nardone, Susan Endrizzi, Assaf Benchetrit, Jo Meallo

(Ballet - 5 years, Jazz - 15 years, Tap - 15 years)

Voice: Zachary Ryan, Deborah Rentz-Moore, Amanda Munton, Melissa Manseau

Voice/Speech: Aimee Blesing (Lessac)

SPECIAL SKILLS

Proficient French, Directing/Assistant directing (Ogunquit Playhouse, Hackmatack Playhouse, UNH Mask and Dagger), Choreographing, Playwriting, Experience as a stitcher, Child wrangling, Wardrobe crew, Beginner knitting, Beginner ukulele, Valid NH drivers license/US passport, Fully vaccinated