GRETA SWARTZ

she/her gretaswartz.com
Director | Choreographer | Theatre Artist (603) 686-3987 | gretapswartz@gmail.com

DIRECTING/CHOREOGRAPHY

Waitress (Regional Premiere)	Assistant Director	Ogunquit Playhouse/Abbey O'Brien, 2024
Mark Twain's Folley	Assistant Director	Hackmatack Playhouse/David Kaye, 2023
Songs for a New World	Choreographer	U. of New Hampshire/Tom Alsip, 2023
I Never Saw Another Butterfly	Assistant Director	UNH Mask & Dagger/Abby Kaye, 2022
Night of Musical Scenes	Choreographer	U. of New Hampshire/Tom Alsip, 2022

PRODUCING/MARKETING

2024 Season	Marketing Content Producer	Ogunquit Playhouse, 2024
Eurydice	Production Photos	UNH Mask & Dagger/Lauren Rose, 2023
Songs for a New World	Promotional Photos	U. of New Hampshire/Tom Alsip, 2023
2022-2023 Season	President	Mask & Dagger Dramatic Society
2020-2021 2021-2022 Seasons	Marketing/PR Manager	Mask & Dagger Dramatic Society
Much Ado About Nothing	Production Photos	UNH Mask & Dagger/Julia Sommer, 2022
The Lightning Thief	Production Photos	RGC Theatre/Ro Gavin, 2022
I Never Saw Another Butterfly	Promo/Production Photos	UNH Mask & Dagger/Abby Kaye, 2022

OTHER

A Little Night Music	First Hand/Stitcher	U. of New Hampshire/C.D. Victoria Carot, 2024
Bye Bye Birdie	Wardrobe Crew	U of New Hampshire/C.D. Victoria Carot, 2022
Roe	Child Guardian	U. of New Hampshire/Dir. David Kaye, 2023

TRAINING

University of New Hampshire B.A. Musical Theatre and Political Science, Grad. 2023

Directing: David Kaye | Playwriting: Nina Morrison, David Kaye Costume Construction: Victoria Carot | Shakespeare: David Richman

SPECIAL SKILLS

Acting, Singing, Dancing, Playwriting, Experience with sewing machines and sergers, Basic hand sewing, Headshot photography, Production photography, House managing/ushering, Sound design, Experience with scenic painting, Light/Sound board operation, Google Suites, Canva, Photoshop